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To: Bill and Fay.
John
Judith
Norma & Bill

From: George & Shirley

Hi folks,

This is a request, or better still, an invitation. Shirley and I are looking for support and information that will help us collectively manage two projects. The first of these is to put together the Pescott Paper for James Richard and Ettie Amelia.

You have seen Wal Wall's Pescott Papers for others such as Thomas T., George and Lillias. Well Wal has asked me to co-ordinate the production of a PP for our grandfather James Richard. Now if you prefer not to be part of this, for any reason, just say so and I wont badger you. However, if you are interested in working with us, there is much to be done. So much in fact that I have told Wal it will likely take until end October to do a creditable job. I will address this project first, then discuss the other one.

PESCOTT PAPERS - J. R. PESCOTT

Following is a list of topics which need to be addressed. If you are particularly interested in pursuing any of these, please say so in order to avoid duplication of effort. The list is not necessarily comprehensive - it is simply those items I have thought of, and I wont be surprised if you think of others. Here we go:

1. Copies of Birth, Death, Marriage certificates or Registry entries for JR and EA. I have a copy of Ettie's Death Certificate
2. Certificates of competence or service or achievement
3. Letters of commendation, and letters which may throw light on JR and EA's interests and activities
4. Newspaper clippings
5. Hand written notes in the fly leaves of books such as a bible, or autograph books
6. Your respective memories for family lore. Take a tip here. Keep handy a pen and little note book. You will be astonished at how frequently your sub conscious will randomly, suddenly and inexplicably pop into your conscious mind an incident or memory of long ago. After a few weeks you will have notes relating to dozens of interesting snippets.
7. For all of James and Ettie's descendants, details of full names, birth, death, marriage and issue. (See enclosed drafts as examples). CAUTION! Last year Shirley and I worked for about 8 months creating a history of her father's family, in the process identifying 493 names. Three of these people fiercely objected to their names being included in this work. So where possible, ensure living members know what we are doing, and avoid ruffling any feathers.

There are quite a few sources we can try to get information. Some are:

1. Registrar of BDM
2. Census records
3. Archives of Victorian Education Department.
4. Archives of Victorian State Offices
5. Newspaper offices
6. Caulfield Bowling Club. JR was a keen bowler and member there.
7. Caulfield Council Archives for Rates notices

I'll bet you think of more.

By channelling the collected info to me, I will produce a draft which I will mail back to each of you for critique. Once we are all satisfied with the end product, I'll get Wal to cast his eye over it, then mail copies out to all on Wal's mailing list. I'd like to do this project carefully and do it as well as we can, rather than rush in to meet any artificial deadline, and end up with a second class outcome.

For your convenience, you will see I have put my drafts in the enclosed binder, together with a few items which might interest you, and some note paper where you can jot info down. You will note in my drafts many omissions to be filled in, and I am sure quite a few errors for correction. Please contact me if you have other ideas we can share around

JAMES RICHARD PESCOTT DISPLAY

The other project is to create and have ready by next Easter a couple of display boards, on which we could mount items of memorabilia of the JR Pescott branch. Photos would be one such. (Examples in the binder). One or two of the items which we might gather for the first project could be included. One of you might have an item of clothing or a brooch worn by Ettie, or JR's gold watch. Ideal material to use as the display mount is a piece of pegboard, about 600 by 900 mm or similar. This is light weight & can be easily carried in the boot or back seat of a car. Blutack is suitable for mounting stationery, and the peg board having holes drilled allows for 3 dimensional items to be securely tied on.

The first step here is to identify what is available. We can then decide what we want to include and draw up a plan. In the space of 20 minutes on Easter Saturday at the church hall, we can quickly put the display together. So if you are keen to participate in this project, could you let me know what you have please.

So, there it is. I hope you will be motivated to work with us, because I know that even with Shirley supporting my brilliant talents **, I am unable to do this solo.

Cheers for now

George 'n' Shirley

** On occasions, I also have a tendency to exaggerate slightly.